

# City of Steel

VIOLIN I

Doug Spata

Dark and mysterious

5

1-3 4 6 7 8

*pp* *mf* *p*

9 10 11 12 14 15 16

*mf* *p < mf*

17 18 19 20

*mp* *mf* *f*

21

22 23 24 25

*sim.* *f*

26 27 28 29

*sim.* *f*

30 31 32 33 34 35

*sim.* *mp*

36 37 38 39 40

*p*

VIOLIN I - 2

41  $\text{\textcircled{S}}$

42 43 44 45

*f* *p*

49

46 47 48 50

51 52 53 54 55

57

56 58 59 60 61

*ff*

To Coda  $\text{\textcircled{C}}$

62 63 64 65 66 67 68

*p*

69 Slower

73

70-71 72 74 75 76

*pp* < *mp*

81

77 78 79 80 82 83 84

*f* luminous

89

85 86 87 88 90 91

*mp* *p*

97 Tempo I

92 93 94 95 96 98 99-103

*pp*

VIOLIN I - 3

105

104 106 107 108 109

*pp* *mf* *p*

V

Detailed description: This staff contains measures 104 through 109. It begins with a whole rest in measure 104. The music starts in measure 105 with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *pp* is placed below measures 105-106, and *mf* is placed below measure 106. A hairpin crescendo connects *pp* and *mf*. A *V* (Vibrato) marking is above measure 105. In measure 107, there is a half note G4. A dynamic marking of *p* is placed below measure 108. A hairpin decrescendo connects *mf* and *p*. The staff ends with a quarter note G4 in measure 109.

113

110 111 112 114 115

*mf* *p < mf*

V

Detailed description: This staff contains measures 110 through 115. It begins with a quarter note G4 in measure 110, followed by quarter notes A4, B4, and C5 in measures 111, 112, and 113 respectively. A dynamic marking of *mf* is placed below measure 110. A *V* (Vibrato) marking is above measure 113. In measure 114, there is a half note G4. A dynamic marking of *p < mf* is placed below measure 114. A hairpin crescendo connects *p* and *mf*. The staff ends with a quarter note G4 in measure 115.

116 117 118 119 120

*mp* *mf*

*D.S. al Coda*

Detailed description: This staff contains measures 116 through 120. It begins with a quarter note G4 in measure 116, followed by quarter notes A4, B4, and C5 in measures 117, 118, and 119 respectively. A dynamic marking of *mp* is placed below measure 116. A hairpin crescendo connects *mp* and *mf*. The staff ends with a quarter note G4 in measure 120. The instruction *D.S. al Coda* is written above the staff.

⊕ Coda

125

121 122 123 124

*p*

Detailed description: This staff contains measures 121 through 124. It begins with a quarter note G4 in measure 121, followed by quarter notes A4, B4, and C5 in measures 122, 123, and 124 respectively. A dynamic marking of *p* is placed below measure 122. A hairpin decrescendo connects *p* and *mf*. A box containing the number 125 is placed above measure 125. The staff ends with a quarter note G4 in measure 124.

126-128 129 130

*mf*

3

Detailed description: This staff contains measures 126 through 130. Measures 126-128 are marked with a '3' above the staff, indicating a triplet. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is placed below measure 129. The staff ends with a quarter note G4 in measure 130.

133

131 132

*f* *ff*

Detailed description: This staff contains measures 131 through 132. It consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed below measure 131, and *ff* is placed below measure 132. A box containing the number 133 is placed above measure 133. The staff ends with a quarter note G4 in measure 132.

134 135 136

Detailed description: This staff contains measures 134 through 136. It consists of a continuous eighth-note pattern. The staff ends with a quarter note G4 in measure 136.

137 138 139 140

*V*

Detailed description: This staff contains measures 137 through 140. It begins with a quarter note G4 in measure 137, followed by quarter notes A4, B4, and C5 in measures 138, 139, and 140 respectively. A dynamic marking of *V* (Vibrato) is placed above measure 140. The staff ends with a quarter note G4 in measure 140.

# City of Steel

VIOLIN II

Doug Spata

Dark and mysterious

1 *pp* *mp* *pp*

5

4 *mp* *pp* *mp* *pp*

8 *mp* *pp* *mp* *pp*

13

12 *mp* *mf* *mp*

16 *mf* *mp* *mf* *mp*

21

20 *f* *sim.*

24 *sim.*

29

28 *ff* *mp*

30 31 32 33 34 35

VIOLIN II - 2

41  $\text{\textcircled{S}}$

36 37 38 39 40 42 43 44

*p* *f* *p*

49

45 46 47 48 50 51 52 53

57

54 55 56 58 62

*ff* *sim.*

59 60 61 62

*sim.*

To Coda  $\text{\textcircled{C}}$

63 64 65 66 67 68

*p*

69 Slower

73

70-71 72 74 75

*pp* < *mp*

81

76 77 78 79 80 82

*f* luminous

89

83 84 85 86 87 88 90

*mp* *p*

97 Tempo I

91 92 93 94 95 96 98

*mysterious*

VIOLIN II - 3

99 100 101 102 103

*pp* *mp* *pp*

105

104 106 107

*mp* *pp* *mp* *pp*

108 109 110 111

*mp* *pp* *mp* *pp*

113

112 114 115

*mp* *mf* *mp*

116 117 118 119 120

*mf* *mp* *mf* *p*

*D.S. % at Coda*

**Coda**

121 122 123 124 125 126

*p* *p*

125

127 128 129

*mp* *mf*

133

130 131 132

*f* *ff*

134 135 136

137 138 139 140

# City of Steel

VIOLA

Doug Spata

Dark and mysterious

1 *pp* *mp* *pp*

5

4 *mp* *pp* *mp* *pp*

8 *mp* *pp* *mp* *pp*

13

12 *mp* *mf* *mp*

16 *mf* *mp* *mf* *mp*

21

20 *ff*

29

27 *ff* *mf*

VIOLA - 2

41  $\text{\textcircled{S}}$

Musical staff 1: Measures 35-43. Dynamics: *p*, *f*, *p*.

49

Musical staff 2: Measures 44-52.

57

Musical staff 3: Measures 53-59. Dynamics: *ff*.

To Coda  $\text{\textcircled{C}}$

Musical staff 4: Measures 60-66. Dynamics: *mp*.

69 Slower

73

Musical staff 5: Measures 67-74. Dynamics: *p*, *mp*.

81

Musical staff 6: Measures 75-80. Dynamics: *f luminous*.

89

Musical staff 7: Measures 82-90. Dynamics: *mp*, *p*.

97 Tempo I

Musical staff 8: Measures 91-98. Dynamics: *mysterious*.



VIOLA - 3

99 100 101 102 103

*pp* *mp* *pp*

104 106 107

*mp* *pp* *mp* *pp*

108 109 110 111

*mp* *pp* *mp* *pp*

113

112 114 115

*mp* *mf* *mp*

116 117 118 119 120

*mf* *mp* *mf* *p*

*D.S. % al Coda*

⊕ Coda

121 122 123 124

*mp* *p*

125

126 127 128 129

*mp* *mf*

130 131 132 134

*f* *ff*

133

135 136 137 138 139 140

*f* *ff*

# City of Steel

CELLO

Dark and mysterious

Doug Spata

1 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

5 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

8 *mp* *pp* *mp* *pp* *mp* *mf*

13 *mp* *mf* *mp* *mf* *mp*

15 *mp* *mf* *mp* *mf* *mp*

21 *ff*

29 *f* *sim.* *mp* *pp*

41 *mp* yearning *mf*

49 *mf* *f*

57 *ff*

60 *To Coda*

69 Slower *ff*

73

66 67 68 70 71 72 74

CELLO - 2

75 *mp* 76 77 78 79 80 81 82 *f* luminous

83 84 85 *mp* 86-88 89 90 91 *p*

97 **Tempo I**

92 93 94 95 96 97 98 *pp* mysterious

105

99 100 101 102 103 104 105 106 *mp* *pp* *mp* *pp* *mp*

113

107 108 109 110 111 112 113 *pp* *mp* *pp* *mp* *pp* *mp*

*D.S. al Coda*

114 115 116 117 118 119 120 *mf* *mp* *mf* *mp* *mf* *p*

**Coda**

125

121 122 123 124 125 126 *p* *mp*

127 128 129 130 131 *mf* *f*

133

132 133 134 135 136 *ff*

137 138 139 140

# City of Steel

## STRING BASS

Doug Spata

Dark and mysterious

1 *pp* *mp* *pp* *mp* *pp* *mp*

7 *pp* *mp* *pp* *mp* *pp* *mp*

14 *mf* *mp* *mf* *mp* *mf* *mp*

21 *f* *sim.*

26 *sim.* *f* *sim.*

31 *mp* *pp* *mp* yearning

43 *mf* *mf*

50 *f*

57 *ff*

61 *To Coda* *p*

STRING BASS - 2

69 Slower

73

67 68 70 71 72 74 75-79

81

80 82 83 84 85 86 87 88

*f* luminous *mp*

89

97 Tempo I

90 91 92 93 94 95 96 98

*p* *pp* mysterious

105

99 100 101 102 103 104

*mp* *pp* *mp* *pp*

106 107 108 109 110 111 112

*mp* *pp* *mp* *pp* *mp* *pp* *mp*

113

D.S.  $\frac{3}{4}$  at Coda

114 115 116 117 118 119 120

*mf* *mp* *mf* *mp* *mf* *p*

$\oplus$  Coda

125

121 122 123 124 126 127

*p* *mp*

128 129 130 131 132

*mf* *f*

133

134 135 136

*ff*

137 138 139 140

*mp*